

Greatest Hits

Volume 8

B \flat Bass & Piano
(Percussion optional)

EMR 8680

1. **Strike Up The Band**
2. **Morning Has Broken**
3. **Easy Winners**
4. **Two Guitars**
5. **Mexican Hat Dance**

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Greatest Hits

B \flat Bass & Piano

Percussion (optional)

Volume 1

1. Yankee Doodle
2. The Last Rose Of Summer
3. Alpine Moods
4. Danny Boy
5. Just A Closer Walk With Thee

Volume 5

1. The Entertainer
2. Charlie Is My Darling
3. Bess, You Is My Woman Now
4. Radetzky March
5. Tico-Tico

Volume 2

1. Banana Boat Song
2. Scarborough Fair
3. Inca Dance
4. Ciao, Bella, Ciao
5. Bill Bailey

Volume 6

1. Cielito Lindo
2. St. Louis Blues
3. Swanee
4. Trisch-Trasch-Polka
5. Shalom

Volume 3

1. Scotland The Brave
2. Elite Syncopations
3. Aura Lee
4. Rosen Aus Dem Süden
5. El Choclo

Volume 7

1. Home On The Range
2. La Cucaracha
3. Marching Through Georgia
4. Emperor Waltz
5. Funiculi Funicula

Volume 4

1. Kalinka
2. La Paloma
3. Deep River
4. Donauwellen
5. I Got Plenty O' Nuttin'

Volume 8

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Greatest Hits

Volume 8


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1. Strike Up The Band

George Gershwin

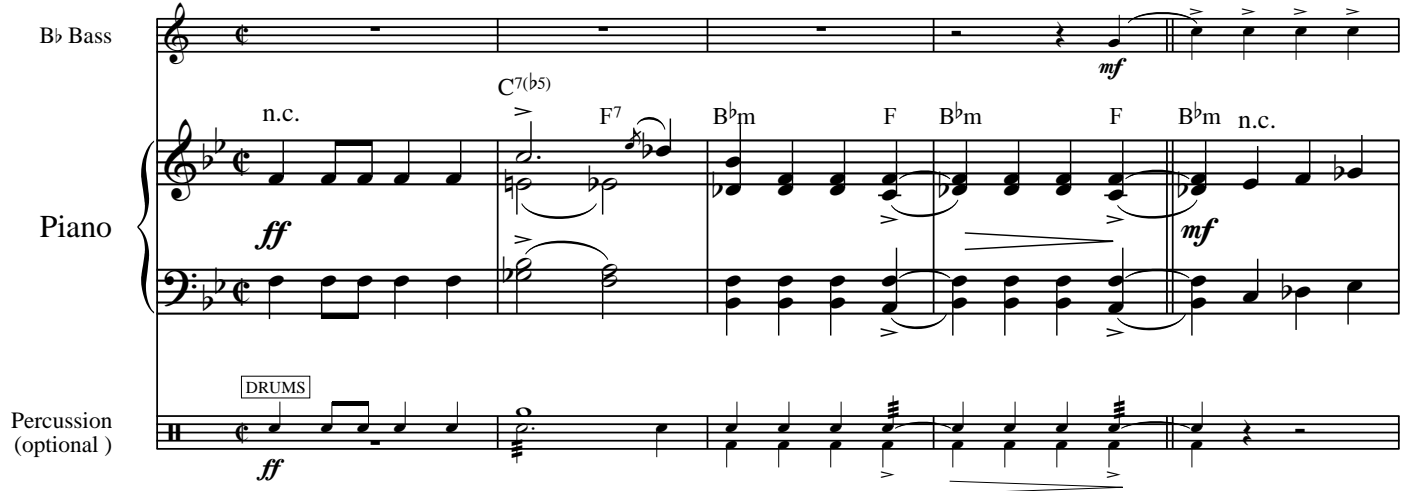
Arr.: Scott Richards

Moderate March $\text{♩} = 112$

B♭ Bass

Piano

Percussion (optional)

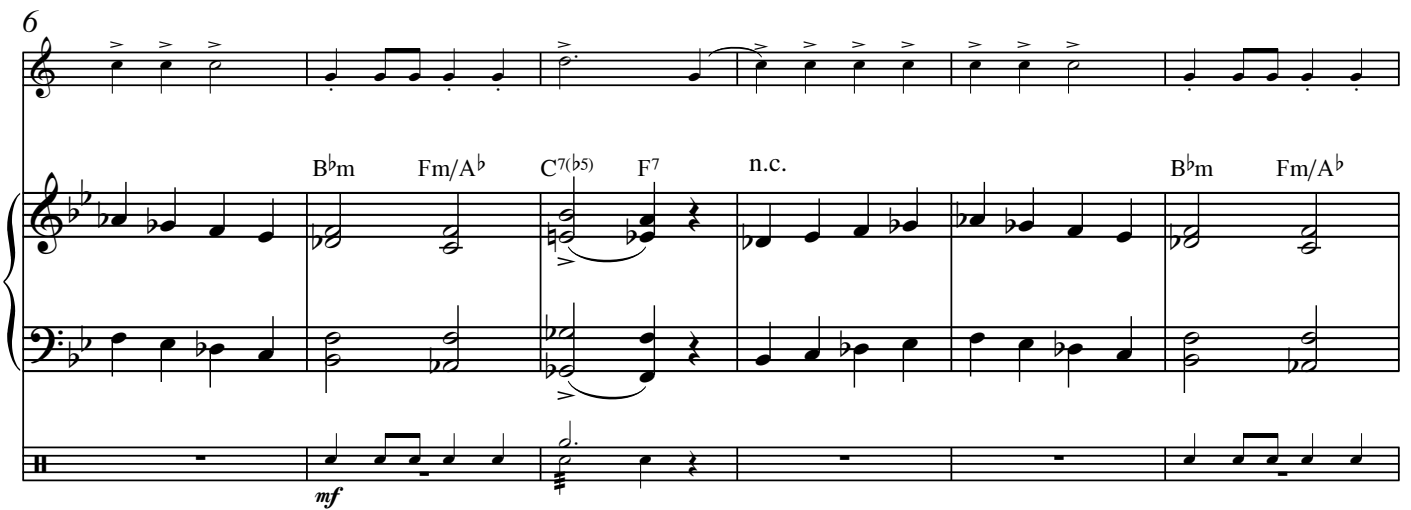


Chords: n.c., C7(b5), F7, B♭m, F, B♭m, F, B♭m, n.c.

Dynamic markings: *ff*, *mf*, *ff*

DRUMS

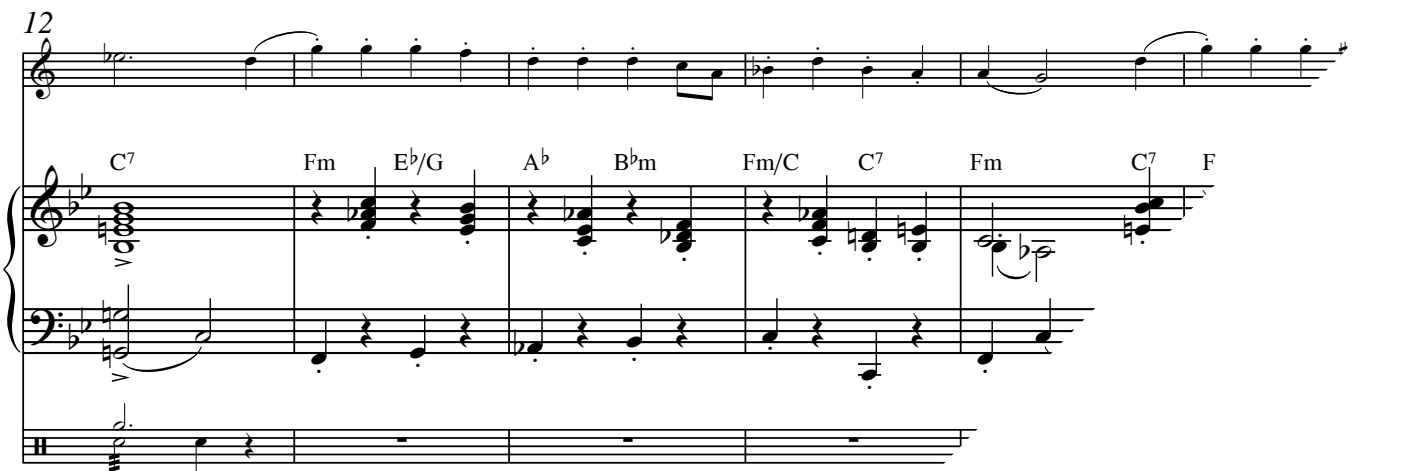
6



Chords: B♭m, Fm/A♭, C7(b5), F7, n.c., B♭m, Fm/A♭

Dynamic marking: *mf*

12



Chords: C7, Fm, E♭/G, A♭, B♭m, Fm/C, C7, Fm, C7, F

EMR 8680

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2. Morning Has Broken

Arr.: Gordon Macduff

Moderato ♩ = 112

B♭ Bass

Piano

Percussion (optional)

n.c. *mp* C Am Dm

DRUMS *pp* brushes (brush on hi-hat)

8

F/G G7 F C Am Em F C F# G7sus4

16

n.c. F/A G7 C F/A F C Am G7/B C

3. Easy Winners

Scott Joplin

Arr.: Julian Oliver

Bright ♩ = 144

B♭ Bass

Piano

Percussion (optional)

The first system of the score consists of three staves. The top staff is for B♭ Bass, starting with a whole rest and a double bar line, followed by a half note G2 and a quarter note G2, with a dynamic marking of *mf*. The middle staff is for Piano, with a dynamic marking of *f* and a 'n.c.' (no chord) marking above the first measure. The piano part features a complex melodic line in the right hand and a supporting bass line in the left hand. The bottom staff is for Percussion (optional), with a dynamic marking of *f* and a 'DRUMS' box above the first measure. The percussion part consists of a simple rhythmic pattern of eighth notes.

6

The second system of the score starts at measure 6. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *f* and a 'n.c.' marking above the first measure. The left hand has a dynamic marking of *mp*. The percussion part continues with a simple rhythmic pattern of eighth notes.

11

The third system of the score starts at measure 11. The piano part continues with a melodic line in the right hand and a bass line in the left hand. The right hand has a dynamic marking of *f* and a 'n.c.' marking above the first measure. The left hand has a dynamic marking of *mp*. The percussion part continues with a simple rhythmic pattern of eighth notes.

4. Two Guitars

Arr.: Jan Sedlak

Moderato ♩ = 100

B♭ Bass

Piano

Percussion (optional)

n.c. *p* *mf* Fm B♭m Fm

TAMB.

5

C7 Fm G7^{b9} Fm F7 B♭m Fm

9

(§)

C7 Fm C Fm *f* *p* *mf*

5. Mexican Hat Dance

Arr.: Joe Bellini

Allegro ♩ = 120

B♭ Bass

Piano

Percussion (optional)

f

f

mf

TAMB.

mf

mf * small notes at D.S.

6

E♭7

11

A♭

B^b BASS

B^b BASS & PIANO

EMR 510V	BACH, Johann S.	Badinerie
EMR 2282V	BARATTO, Paolo	Andantino Amoroso
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EMR 2286V	BARATTO, Paolo	Magic Of Love
EMR 2286V	BARATTO, Paolo	Magie de l'Amour
EMR 2180V	BARATTO, Paolo	Paprika (Csardas)
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EMR 6121V	BOEHME, Oskar	Russian Dance
EMR 6121V	BOEHME, Oskar	Russischer Tanz
EMR 2225	DEBONS, Eddy	A Quia
EMR 2467	DEBONS, Eddy	Kirbo
EMR 2313	FILLMORE, Henry	15 Rags
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EMR 6123V	HÖHNE, Carl	Slavische Fantasie
EMR 6123V	HÖHNE, Carl	Slavonic Fantasy
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EMR 2307V	NORIS, Günter	El Toro
EMR 266V	RIMSKY-KORSAKOV	The Flight of the Bumble Bee
EMR 2376	SARASATE, Pablo De	Chansons Tziganes
EMR 2376	SARASATE, Pablo De	Gipsy Airs
EMR 2376	SARASATE, Pablo De	Zigeunerweisen
EMR 6073V	SCHUBERT, Franz	Serenade D 957 N° 4
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EMR 2291V	TAILOR, Norman	Sousa Medley
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EMR 2293V	TRADITIONAL	O Sole Mio (Saurer)
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B^b BASS & PIANO (ORGAN)

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EMR 291V	CORRETTE, Michel	Sonata in D minor
EMR 2039V	DELLA BELLA, D.	Sonata in C Major
EMR 305V	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 2406	FRANZ, Ignaz	Grosser Gott, wir loben Dich (5)
EMR 2145V	GALLIARD, J.E.	6 Sonatas
EMR 2139V	GALLIARD, J.E.	Sonata N° 1 in A minor
EMR 2140V	GALLIARD, J.E.	Sonata N° 2 in G major
EMR 2141V	GALLIARD, J.E.	Sonata N° 3 in F major
EMR 2142V	GALLIARD, J.E.	Sonata N° 4 in E minor
EMR 2143V	GALLIARD, J.E.	Sonata N° 5 in D minor
EMR 2144V	GALLIARD, J.E.	Sonata N° 6 in C major
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EMR 2406	HASSLER, H.L.	Passion Choral (5)
EMR 2406	KOCHER, Conrad	Dix (5)
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EMR 2043V	MARCELLO, B.	Sonata N° 1 in F major
EMR 2044V	MARCELLO, B.	Sonata N° 2 in E minor
EMR 2032V	MARCELLO, B.	Sonata N° 3 in A minor
EMR 2045V	MARCELLO, B.	Sonata N° 4 in G minor
EMR 2046V	MARCELLO, B.	Sonata N° 5 in Bb major
EMR 2047V	MARCELLO, B.	Sonata N° 6 in G major
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EMR 304V	PORPORA, N.A.	Sonate As-Dur (Sturzenegger)
EMR 303V	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2052V	VIVALDI, Antonio	6 Sonatas
EMR 323V	VIVALDI, Antonio	Sonata N° 1 in Bb major
EMR 324V	VIVALDI, Antonio	Sonata N° 2 in F major
EMR 325V	VIVALDI, Antonio	Sonata N° 3 in A minor
EMR 2049V	VIVALDI, Antonio	Sonata N° 4 in Bb major
EMR 2050V	VIVALDI, Antonio	Sonata N° 5 in E minor
EMR 2051V	VIVALDI, Antonio	Sonata N° 6 in Bb major

B^b BASS & CD PLAYBACK

EMR 2313	FILLMORE, Henry	15 Rags + CD
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B^b BASS & BRASS BAND

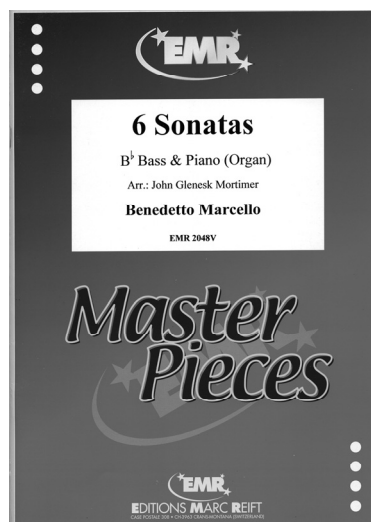
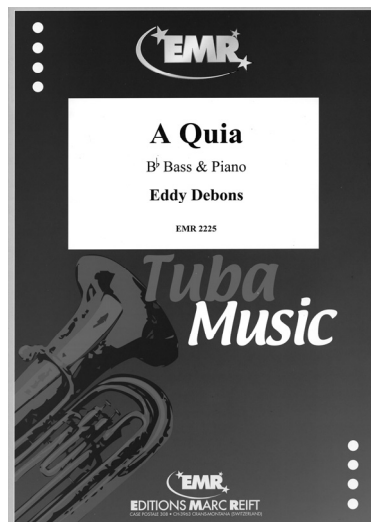
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EMR 2509	FRANCOIS, Claude	My Way
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EMR 1266	RIMSKY-KORSAKOV	Hummelflug
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EMR 1266	RIMSKY-KORSAKOV	The Flight Of The Bumble Bee

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EMR 10307	VERDI, Giuseppe	Chorus Of Hebrew Slaves
EMR 10307	VERDI, Giuseppe	Coro di schiavi ebrei
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E^b BASS, B^b BASS & BRASS BAND

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